

Crazy in Love

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$\text{♩} = 100$

Flute
f

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Alto Sax 1
f

Alto Sax 2
f

Tenor Sax
f

Baritone Sax
f

Trumpet in B \flat 1
f

Trumpet in B \flat 2
f

Trumpet in B \flat 3
f

Horn in F
f

Trombone 1
f

Trombone 2
f

Baritone (B.C.)
f

Tuba
f

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2

A

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). The first system starts at measure 11 and ends at measure 16. The second system also starts at measure 11 and ends at measure 16. Dynamics include *f* (forte) and *ff* (fortissimo). The Flute part features a melodic line with grace notes and slurs. The Clarinet and Saxophone parts provide harmonic support with similar rhythmic patterns. The Trumpet parts play chords and rhythmic figures. The Trombone, Baritone, and Tuba parts are mostly silent, indicated by a flat line.

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B

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

17 18 19 20 21 22 23 24 25

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Score for "Crazy in Love" featuring various instruments and woodwinds. The score is divided into two systems, each with measures 27-33. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A key signature change from C major to D major is indicated by a box labeled 'D' above the staff at measure 30. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are clearly marked at the beginning of each measure.

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Score for "Crazy in Love" (Page 5), measures 34-44. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.

Key signature: F major (one sharp). The score is divided into two sections: Section E (measures 34-37) and Section F (measures 38-44). Section E is marked with a box containing the letter 'E', and Section F is marked with a box containing the letter 'F'. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the staff lines.

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42 43 44 45 46 47 48 49 50 51 52

Fl. G pit break perc. feature

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

This musical score page, numbered 6, is for the piece 'Crazy in Love'. It covers measures 42 through 52. The score is arranged for a large ensemble, including Flute (Fl.), Clarinets (B \flat Cl. 1 & 2), Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.), Trumpets (B \flat Tpt. 1, 2, 3), Horns (Hn.), Trombones (Tbn. 1 & 2), Baritone (Bar.), and Tuba. A key signature change to G major is indicated by a box containing the letter 'G' above measure 44, with the text 'pit break' below it. A 'perc. feature' is noted above measure 49. The score shows active parts for measures 42-44, followed by rests for measures 45-52. The percussion part is not fully visible in this view.

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H

Fl. *ff* *fp*

B^b Cl. 1 *ff* *fp*

B^b Cl. 2 *ff* *fp*

A. Sax. 1 *ff* *fp*

A. Sax. 2 *ff* *fp*

T. Sax. *ff* *fp*

B. Sax. *ff* *fp*

B^b Tpt. 1 *ff* *fp*

B^b Tpt. 2 *ff* *fp*

B^b Tpt. 3 *ff* *fp*

Hn. *ff* *fp*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

54 55 56 57 58 59 60