

Trombone

Sing Sing Sing

arr.DDT

♩=200

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21

22 23 24 25 **2**

27 28 29 30

31 32 33 34 35

36 37 38 39 **12**

Trombone

51 52 53 54

51 52 53 54

55 62 63 64 65 66

55 62 63 64 65 66

67 68 69 70 71 72

67 68 69 70 71 72

73 74 75 76 77 78

73 74 75 76 77 78

79 80 81 82 83

79 80 81 82 83

84 85 86 87 91

84 85 86 87 91

92 93 94 96 97

92 93 94 96 97

98 99 101 102 103

98 99 101 102 103

104 106 107 108 109 110 111

104 106 107 108 109 110 111

ff *ff* *ff*

112 113 114 115 116 117 118 119

112 113 114 115 116 117 118 119

ff

120 121 122 123 124

120 121 122 123 124

ff

Trombone

125 126 127 128 129

The image shows a musical score for Trombone, measures 125 through 129. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 125 begins with a half note G2. Measure 126 contains two eighth notes, F2 and G2, followed by two eighth rests. Measure 127 features a quarter note G2 with an accent (>) and a slur over it, followed by a quarter note F2. Measure 128 consists of a quarter note E2, a quarter note D2, and a quarter note C2. Measure 129 starts with a quarter note B1, followed by a quarter rest, and ends with a double bar line. There are two parallel lines below the staff in measure 128, likely indicating a page or system break.